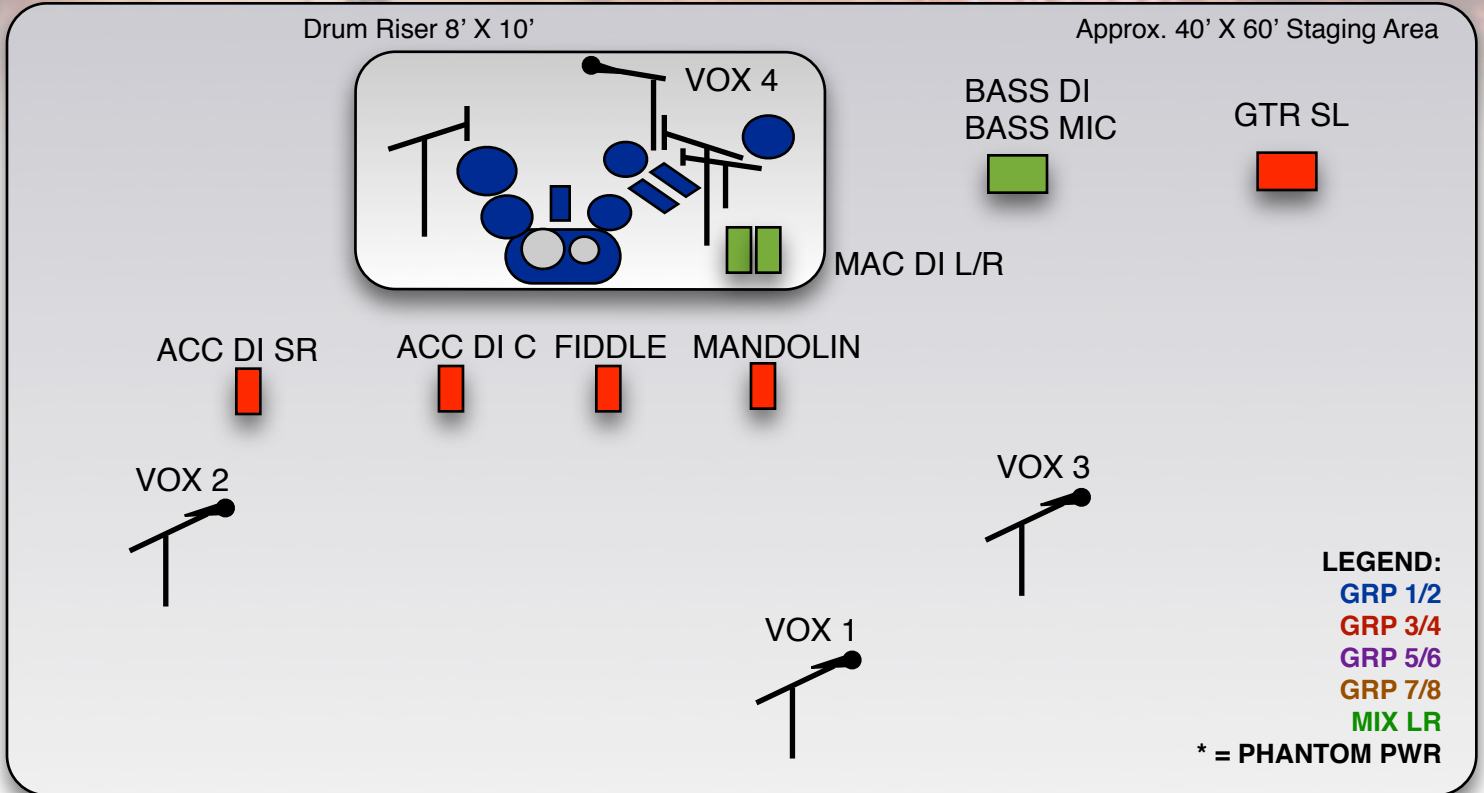


AMBER LEIGH

STAGE PLOT - REV. 01242011



INPUTS

- 1 KICK (D6, M88T, BK4011) COMP, GATE
- 2 SUB-KICK (ARTIST PROVIDES) COMP
- 3 SNARE TOP (I5, SM57) COMP, GATE
- 4 SNARE BOTTOM (BETA 57) GATE
- 5 SNARE 2 (SM57) COMP, GATE
- 6 HI HAT (SCX1HC, SM81)*
- 7 RACK 1 (D2, E904, 421) GATE
- 8 RACK 2 (D2, E904, 421) GATE
- 9 FLOOR 1 (D4, E604, 921) GATE
- 10 FLOOR 2 (D4, E604, 421) GATE
- 11 OH SL (SCX25A, SCX1C, SM81)*
- 12 OH SR (SCX25A, SCX1C, SM81)*
- 13 BODHRAN (D2, 421, SM58B) COMP
- 14 BASS DI (ACTIVE, TUBE) COMP
- 15 BASS MIC (RE20, RE27, BETA52) GATE
- 16 ACC GTR C (D.I. - ACTIVE) COMP
- 17 ACC GTR SR (D.I. - ACTIVE) COMP
- 18 FIDDLE C (WIRELESS PROVIDED) COMP
- 19 MANDOLIN (D.I. - ACTIVE) COMP
- 20 ELEC. GTR SL (E906, SM57)

- 21 VOX 1 C (E965 PROVIDED*, E865 OR KMS105) COMP, GATE
- 22 VOX 2 SR (E945, OM7) COMP, GATE
- 23 VOX 3 SLC (E945, OM7) COMP, GATE
- 24 VOX 4 DRUM (SM57, E945) COMP, GATE
- 25 MAC D.I. LEFT (D.I.)
- 26 MAC D.I. RIGHT (D.I. *MATCH LEFT)
- 27 HARMONIZER RET L
- 28 HARMONIZER RET R
- 29 VERB 1 RET L (DRUMS)
- 30 VERB 1 RET R (DRUMS)
- 31 DDL RET L
- 32 DDL RET R
- 33 DRUM VERB RET L
- 34 DRUM VERB RET R
- 35 TB MIC

BAND CONTACT:

RANDY WEDDLE
 (561) 289-6622 • randyj200@aol.com