



AMBER LEIGH BAND

Thank you for booking Amber Leigh. We are looking forward to playing at your event. Please understand that all of the items requested below are necessary in order that the artist may provide the best possible show for the audience and purchaser. If you have any questions about the contents of this rider, please contact artist's management/ or The Amber Leigh Band's Sound Engineer immediately. We understand that all venues and presentations are different and we will be glad to work with you to accommodate any special requests or changes that may be required in order to fit the needs of your particular event or venue. Thank you!

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For Any Technical Questions please contact:
Holland Ryan

561-504-5138 Phone Hcryan@gmail.com

For Questions Concerning This Rider Please Contact:

RJ Kaltenbach Personal Management

815.943.9777 Phone 815-943-9779 Fax RJKMGMT@AOL.COM



Amber Leigh will be performing as a four (4) piece band. Orchestration is as follows: Four (4) Vocals, Fiddle, Mandolin, Acoustic Guitars, Bass, and Drums. Pre-recorded Sequences shall be operated by the drummer.

I. Audio Requirements:

The FOH and Monitor Consoles, Outboard Gear (including Inserts and Effects) and In-Ear Monitors are to be for the express use of **AMBER LEIGH BAND**. The equipment Cannot be shared with any other support or headline act, or for any other purpose. Once the equipment has been sound checked, it is not to be removed, changed or struck until the **AMBER LEIGH BAND** performance is over. Clear-com system should be provided for FOH and Monitor engineers.

In the event that the preferred equipment listed in this rider is not available for the booked event, please contact Holland Ryan (The Amber Leigh Band's Sound Engineer) for approval of all substitutions at (561) 504-5138 or by email Hcryan@gmail.com

II. Sound Check:

AMBER LEIGH BAND requires a minimum of sixty (60) minutes for sound check prior to doors opening. This sixty (60) minute period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent, and pleasant technicians / engineers **AMBER LEIGH BAND'S** designated FOH engineer must have access and control over all House EQ, Delay and Crossover settings. Console should be labeled prior to sound check.



III. FOH Speaker Systems:

The speaker system provided must be stereo and arrayed to provide hi-fidelity Even coverage to every seat in the audience area. Our goal is to be able to Achieve 105 dB (A weighted) for the entire audience area.

System should be RTA'd and Pinked prior to sound check.

Systems should consist of only professional matched audio gear. Below are Some acceptable examples:

Examples of Preferred Cabinets:

1. D&B Audiotechnik Q-series or J-series
2. L' Acoustics V-DOSC or DV-DOSC
3. Turbo Sound Aspect series
4. Nexo Geo T series or Alpha systems
5. JBL Vertec 4889
6. Meyer Milo

Examples of Preferred Subwoofers:

1. D&B Audiotechnik Q-Sub over B-2 Subs
2. L'Acoustics DV-Sub or SB28- Sub
3. Nexo CD18 or CD12
4. Turbosound 780L 21" with TSW-218
5. JBL VT-4880 or VT-4880a
6. Meyer



IV. FOH Consoles:

Preferred House Consoles:

1. DigiDesign Venue Systems (D-Show, Profile, Mix rack, SC-48)
2. Yamaha PM5D V2
3. Yamaha M7CL-48

Additional outboard gear will not be required, provided one of the preferred digital house mixing consoles is available. However If one of the preferred digital house consoles is not available, an analog (minimum 32 channel console 4 band swept parametric EQ with a minimum 8 aux) and the following outboard gear will be required.

- (7)** 31-band Graphic EQ's (number may change to include house/subs/delay towers/monitors etc...) **Preferred EQ:** Ashley Protea 4.24gs, White, Klark Teknik DN360 or of similar quality
- (2)** DBX 266XL Stereo Compression units or similar
- (12)** Gates **Preferred Gates:** Drawmer DS201, BSS DPR504, or similar
- (2)** T.C. Electronics M-ONE XL
- (2)** Yamaha SPX 1000 or similar

V. Monitor Overview (In-Ear Monitors):

In most cases The Amber Leigh Band will be wearing In-Ear Monitors, Depending on the nature of the show a monitor console and monitor wedges may or may not be necessary. Should we be using our In-Ear monitors **ONLY** FOH will be running monitors and a monitor console will **NOT** be necessary.



VI. Monitor Overview (Conventional Monitors)

In the event that a monitor console and conventional monitors are used, please have all monitors rung-out prior to our arrival/sound check. Should we use conventional monitors our requirements are as follows:

- Mix 1. Amber DSC (two wedges)**
- Mix 2. Randy DSL (two wedges)**
- Mix 3. Kevin DSR (two wedges)**
- Mix 4. Matt USC (Drum fill with sub)**
- Mix 5. SL Side Fill with Sub**
- Mix 6. SR Side Fill with Sub**

Examples of acceptable Monitor Consoles:

1. DigiDesign Venue Systems (D-Show, Profile, Mix rack, SC-48)
2. Yamaha PM5D V2
3. Yamaha M7CL-48

Examples of acceptable Monitors:

1. Clair Bros 12am
2. D&B Audiotechnik MAX12
3. L'Acoustics 115XT HiQ
4. TurboSound TFM-560/TFM450
5. Nexo PS15

Stage Power Requirements and Drop Locations:

The Amber Leigh Band will require a minimum of three (3) 20amp Circuits. One located stage right, one stage left, and one upstage center at the drum platform.



AMBER LEIGH BAND

VII. Amber Leigh Band Input List With Recommended Mic's

Channel	Description	Mic/D.I.	Stand	Mic Substitution
1.	Kick	Artist Provided Yamaha Sub Kick		
2.	Kick	Sennheiser E-602	Short Boom	Sennheiser MD421/ Shure Beta52
3.	Snare 1 Top	Sennheiser E-604		Sennheiser E-905/ Shure Beta 57a
4.	Snare 1 Bottom	Sennheiser E-905	Short Boom	Sennheiser E-604/ Shure Beta 57a
5.	Snare 2 Top	Sennheiser E-604		Sennheiser E-905/ Shure Beta 57a
6.	Snare 2 Bottom	Sennheiser E-905	Short Boom	Sennheiser E-604/ Shure Beta 57a
7.	Hi Hat	Sennheiser E-614	Boom Stand	Sennheiser E-914/Shure SM-81
8.	Rack 1	Sennheiser E-604		Sennheiser E-904/ Shure Beta 98
9.	Rack 2	Sennheiser E-604		Sennheiser E-904/ Shure Beta 98
10.	Floor 1	Sennheiser E-604		Sennheiser E-904/ Shure Beta 98
11.	Floor 2	Sennheiser E-604/Sennheiser MD421		Sennheiser E-905/ Shure Beta 98
12.	OH Left	Sennheiser E-914/AKG C-214	Tall Boom	Sennheiser E-614/Shure SM-81/AKG C-414
13.	OH Center	Sennheiser E-614	Tall Boom	Sennheiser E-914/Shure SM-81/AKG C-214
14.	OH Right	Sennheiser E-914/AKG C-214	Tall Boom	Sennheiser E-614/Shure SM-81/AKG C-414
15.	MAC DI Left Out	Radial JDI/ CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
16.	MAC DI Right Out	Radial JDI/ CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
17.	Bass DI	Radial JDI/ CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
18.	Bass Mic	Sennheiser MD-421/Sennheiser E602	Short Boom	EV RE-20/Shure Beta 52

19.	Randy Acoustic Guitar	Radial J48/CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
20.	Randy Acoustic Guitar	Radial J48/CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
21.	Amber Acoustic Guitar	Radial J48/CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
22.	Amber Fiddle	Artist Supplied Wireless	WL	
23.	Amber Fiddle Spare	Radial J48/CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
24.	Amber Mandolin	Radial J48/CountryMan Type-85 DI	DI	Whirlwind DIRECT-JT
25.	Matt VOC	Sennheiser E-965	Tall Boom	Sennheiser E-845
26.	Kevin VOC	Sennheiser E-965	Tall Boom	Sennheiser E-845
27.	Randy VOC	Sennheiser E-965/Neumann KMS 105	Tall Boom	Sennheiser E-845
28.	Amber VOC	(Wireless)Sennheiser 3000/5000 Series Handheld with KK105 Capsule or Sennheiser Wireless EW500 With E-965/ Capsule. (Wired) Sennheiser E-965/Neumann KMS 105	Tall Boom	Sennheiser Wireless Is Preferred Sennheiser E-845
29.	Spare Amber VOC	(Wireless)Sennheiser 3000/5000 Series Handheld with KK105 Capsule or Sennheiser Wireless EW500 With E-965/ Capsule. (Wired) Sennheiser E-965/Neumann KMS 105	Tall Boom	Sennheiser Wireless is Preferred Sennheiser E-845



VIII. BAND BACKLINE REQUIREMENTS

INSTRUMENTS:

In the event the band **CANNOT** bring their own instruments, the following items must be secured through a rental service at no cost to **AMBER LEIGH BAND**.

AMBER:

One (1) ZETA ACOUSTIC / ELECTRIC VIOLIN
One (1) GIBSON or EPIPHONE F5 MANDOLIN with electronics
One (1) GIBSON SONGWRITER ACOUSTIC Guitar
One Sennheiser G3 Wireless Instrument Unit for the Violin
Two (2) Direct Boxes to PA for Mandolin and Guitar

RANDY:

Two (2) GIBSON J-200 ACOUSTIC GUITAR with electronics
One (1) Direct Box to PA

MATT:

Yamaha PHX or Maple Custom drums 6 - PIECE
14" x 5 1/2" Snare (Maple)
12" x 4" Snare (Maple or Birch)
10"x8", 12"x9", 14"x12", 16"x14" toms (all Rack Mounted)
22" x 18" Kick Drum
Six (6) Cymbal BOOM Stands (Yamaha)
Three (3) Snare Stands (Yamaha)
One (1) DW 9000 Hi-Hat stand
One (1) DW 9000 DOUBLE Kick Drum Pedal
Sabian Cymbals (HHX or AAX)
One (1) Rubber backed RUG
Drum Riser 8' x 10' x 2' (large enough for a 6-piece drum set plus hardware)

Cont. on next page



Matt CONT.

EVANS Drum Heads (G2 clear on tom batter, Resonant clear on bottoms, Genera single ply coated on snare, Hazy 300 on Snare side, EQ3 Batter Clear on Kick Drum, EQ3 Resonant WHITE w/ Black Yamaha logo on front with port hole)

Kevin:

One (1) USA FENDER JAZZ BASS or PRECISION BASS
AMP – One GK RB-800(1) or SVT AMPEG all tube
BOTTOM – One (1) AMPEG 8-10 or 4-10
One (1) Direct Box to PA

IX. DRESSING ROOMS & HOSPITALITY

The band and crew would very much appreciate your attention to the following items. Depending upon the daily schedule these food and drink items listed below may be the only things available to our band and crew all day. We realize that some of this may not apply to your specific event, but please try to provide these items whenever possible. If dressing rooms are not available at your venue, please call artist's management to discuss alternate arrangements.

THE AMBER LEIGH BAND WILL REQUIRE TWO (2) PRIVATE DRESSING ROOMS. AT LEAST ONE OF THESE SHOULD BE LARGE ENOUGH TO ACCOMMODATE 12 PEOPLE. (1 Room for Amber Leigh, 1 for band and crew)

IN EACH ROOM ONE HOUR BEFORE SOUNDCHECK:

One (1) Case of ICED bottled water
One (1) Case of ROOM TEMPERATURE bottled water
Twelve (12) cans of ICED SPRITE
Twelve (12) cans of ICED DIET COKE
Twelve (12) cans of ICED COCA-COLA CLASSIC
Eight (8) Cans of ICED RED BULL
Eight (8) Cans of ICED SUGARFREE RED BULL
Six (6) Bottles Glaceau Vitamin Water Zero (Squeezed Lemonade)
Four (4) Cans Arizona Sweet Tea
One (1) Container of CLEAN, FRESH Ice for drinking with solo cups
One (1) freshly brewed urn of COFFEE
One (1) Pint of 1/2 and 1/2
Pks. of sugar for coffee

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Eight (8) CERAMIC CUPS **NO STYROFOAM OR PAPER PLEASE**

One (1) Tray of Fresh Fruit

One (1) Tray of Fresh Deli Slices (Turkey, Ham, Roast Beef, Cheese selection)

One (1) Tray of Fresh Baked Assorted Breads

One (1) Tray of Assorted Sushi (BROWN RICE ONLY)(Made the day of the Event and Kept on ice)

One (1) Tray of Fresh Veggies

These Rooms should be CLEAN and FURNISHED with CHAIRS / COUCHES, LIGHTED MIRRORS, PRIVATE SHOWERS AND BATHROOMS, FRESH TOWELS, APPROPRIATE CLIMATE CONTROL, AND WORKING AC OUTLETS.

BACKSTAGE ONE HOUR BEFORE SHOW: Please provide One (1) Dozen Clean Hand Towels, Twelve (12) Bottles of Iced Bottled Water and Twelve (12) Bottles of Room Temperature Bottled Water for use by artists on stage during show.

X. STAGEHANDS

Purchaser agrees to furnish at least two (2) dependable people to assist on both the load in and load out for artist. These hands will be needed to help get artists band gear to and from the stage. These hands will only be needed for a few minutes at artist load in and again immediately following the performance.

XI. MERCHANDISE & CONCESSIONS

Purchaser agrees that Artist and/or their representatives shall have the right to sell assorted merchandise bearing artist's name and likeness, including but not limited to CD's T-Shirts, Hats, Pictures, Posters, etc. Please set aside a prominent location near The main entrance of venue with three (3) six or eight foot folding tables and two (2) chairs for sale of Artist's merchandise. All proceeds from the sale of this merchandise will be retained by Artist. Artist's name and/or Likeness may not be used on any event merchandise and/or concessions produced by anyone other than Artist without the written consent of Artist's management.